

norvo
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Press kit



With his melodic techno compositions against a backdrop of space trip, Norvoïp takes you by music and video in an extraterrestrial delirium in which spatial excursion meets metaphysical introspection.



Intention and influences

Solo musical project of director Florian Pourias, Norvoïp has been developing since 2019 a narrative electronical music where the sense for dramaturgy and storytelling are always around.

Transcended by sound and images, his compositions aim to be landscapes, situations or inner states. There is in the background a story lingering or a landscape manifesting itself.

Influenced by **Stephan Bodzin's** progressive techno, as much as **Rone's** soaring tunes and **Irène Drésel's** heady loops, Norvoïp follows a musical line stamped to cold techno, from where emerges a vivid melody coming out of the depths of machines.

The kind of shows

Norvoïp offers two kind of shows, depending on the technical constraints of the hosting structure. These performances are always live. Norvoïp does not offer DJ sets.

The SPACE LIVE



Called the *Norvoïp Space Live*, this set is built around a visual and sound narrative on space travel. The audience follows the trajectory of a space rocket from its take-off to its landing, passing by the great darkness of space, thus mirroring the traveler's introspection.

The video shown is linked to the musical structure, for a total visual and sound immersion.

Length : 1.5 hour

This concert requires a light and sound equipment. The set can be shortened to a 55 minutes lightened version.

The LIVE SET

Called the *Norvoïp Live*, this set has an adaptable and flexible construction for any kind of event : indoors, outdoors, by day or by night.

The video conveyor is here replaced by the sound. The music occasionally moves on to a raw sound landscape, inviting the listener to connect himself to his imaginary, before plunging back into Norvoïp's electro compositions.

Length : 50 minutes to 1.5 hours.



Technical sheet

The SPACE LIVE

- 2 Novation Circuit (2 stereo out jack)
- 1 Novation Circuit Mono Station to pedal ZOOM G2.1u (1 mono out jack)
- 1 Macbook pro + 1 controller Akai APC mini (Ableton Live, out by external sound card, + video management with Millumin and sound out by sound card)
- 1 sound card Lexicon Lambda (Stereo out 2 jacks)
- 1 Korg Minilogue XD (1 stereo out jack)
- A big white screen for the background (the team can bring their own screen under conditions)
- A 2.6 feet riser or a high table covered by black fabric.
- A video projector with a WQXGA definition or higher, with a powerful light adapted to the room (the team can advice if asked to).

Light map on demand.

The LIVE SET

- 2 Novation Circuit (2 stereo out jack)
 - 1 Novation Circuit Mono Station to pedal ZOOM G2.1u (1 mono out jack)
 - 1 Macbook pro + 1 controller Akai APC mini (Ableton Live, stereo out by external sound card)
 - 1 sound card Lexicon Lambda (Stereo out 2 jacks)
 - 1 Korg Minilogue XD (1 stereo out jack)
- A 2.6 feet riser or a high table covered by black fabric.



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Team

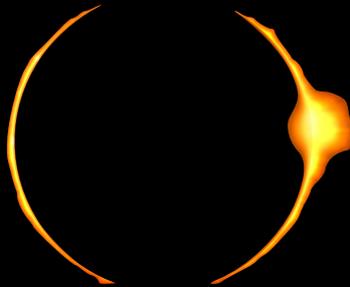


Florian Pourias

Norvoïp

Florian, actor and director of *Casus Belli Théâtre compagny*, has been composing for several years the original soundtracks of his shows, in which both sound and video are always present.

Norvoïp is his first musical project, nourished by several years of musical and stage maturation. This project is the logical product of his overall artistic experience, where dramaturgy and stage *savoir-faire* meet pure musical expression.



Gianni Bussolino

Light creator and management

Gianni is light director for pop band *Elephanz*, as well as for many music festivals, and light creator for metal bands *Affect*, *Mantra* and *Shade and Dust*. He is also part of the *Bungalow Bunker* crew - Hellfest scenery - as a builder and a technician.

As a light creator, he will bring to this show his stage experience to highlight Norvoïp's aesthetics hallmark.



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